

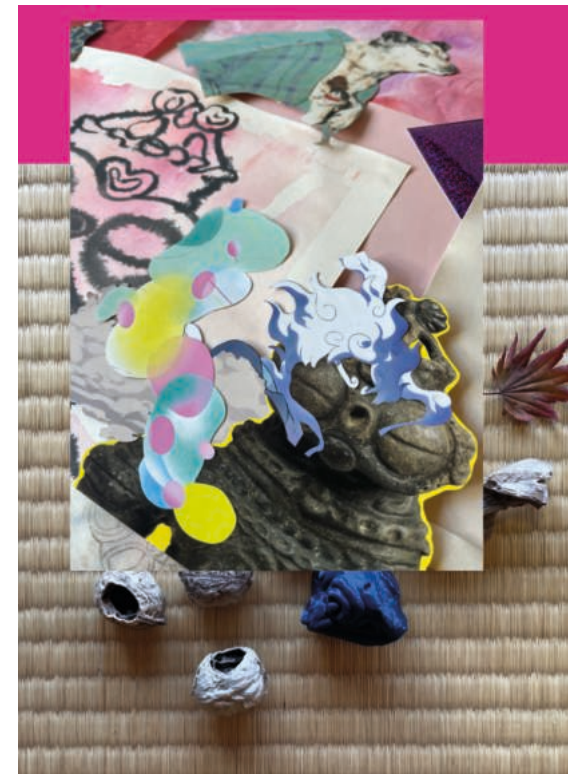
Portfolio

Wiebke Kirchner

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destruction and rebirth

2026
Art Zine
32 pages
DIN A4

This zine was created during my residency at SAIKONEON in Yamanashi, Japan, in autumn 2025. It explores Jōmon culture, with a particular focus on Dōgu figurines.



destruction and rebirth (in progress)

2025, 200 × 100 cm, assemblage of drawings, collages, and site-specific found objects
created during the SAIKONEON residency in Yamanashi, Japan



the face sprinkled with milk

2024
from the series „milky poems“
wood, resin, breast milk,
adhesive foil, Polychromo
crayons, printed paper
62 × 64 × 3 cm / 6,5 kg



milky poems

since 2024
ongoing series of resin objects
various formats
wood, resin, breast milk, adhesive foil, Polychromo crayons,
finds and printed paper

The intention of this series is to artistically capture the social and emotional-personal aspects of breastfeeding and to bring the often marginalized experiences of breastfeeding mothers into visibility. Each work is based on intimate conversations with mothers and visualizes their individual breastfeeding experiences.

Funded by the Kunststiftung Sachsen-Anhalt and
Kloster Bergesche Stiftung

left top: „despite the pain“, 72 x 109 x 3 cm / 12 kg
left bottom: „a missing part“, 50 x 77 x 4 cm / 8 kg
right top: detailed views



**Kontaktanfrage:offen
(Contact Request:open)**

2024
Spatial installation,
Stadtkirche Bitterfeld
Digital print on PVC

Result of the participatory
collage project with citizens of
Bitterfeld in June 2024, created
for the city's 800th anniversary.

Funded by the Federal program
"Demokratie leben!", the city
of Bitterfeld-Wolfen and the
Evangelical Church Region
„15 Türme“.



about life

since 2022
ongoing series
collage objects
various formats
paper, wood, adhesive foil
and resin

left: „one night“
right: „rhythm changes“
bottom right: „carry and lose“



left: exhibition view „unter Konfetti“ at Dornrosa e.V., Halle, 2023
from left to right: „replay“, „in the blink of an eye“, „eruptions“ and „public affair“

right: „public affair“, 2023 (23,5 x 21,5 x 2,5 cm)



MOTHERHOOD

2020-2022
series of 7 foil cut collages
acrylic glass and adhesive foil
various formats



**Selbstgespräche mit Frau A
(Self-Talks with Mrs. A)**

2019

70 × 65 × 60 cm

wood, paper, acrylic glass,
adhesive foil

This sculpture is the result of a journey into the anticipated inner world of Bauhaus artist Gertrud Arndt. Printed paper, acrylic glass, and adhesive foil cling to a complex wooden structure which rotates freely in space. Like Arndt's well-known masked self-portraits, the interplay between hiding and revealing, retreat and unfoldment, finds an echo in this sculpture.

Supported by Dornrosa e.V. Halle



**Jeder Schnipsel zählt
(Every Snippet Counts)**

2019
Spatial installation,
Vechta Town Hall
Digital print on PVC

Funded by the city and
university of Vechta



138 people from Vechta and the surrounding area participated in eleven collage workshops led by the artist during her residency. 118 collages were created, which the artist then digitally combined into overall collages.

„Every Snippet Counts“ expresses the importance of every person and their contributions to the community. The artist got to know the city of Vechta mainly through its residents—what they think, say, and express in their collages during the workshop phase. The sum of all these impressions has given the above-mentioned title for the spatial installation at the Vechta town hall, transforming the area into space for exchange.



aspects of impacts

2018 – 2019
Series of 10 collages
Acrylic glass and adhesive foil
50 × 70 cm to 80 × 60 cm

This series of detailed collages is based on a one-month stay in Armenia and evoke connections to it's rich culture and moments of change. A central theme is the handling of the resource water and its value within society.

In collaboration with Thomas Kirchner

Funded by the Kunststiftung Sachsen-Anhalt and Kloster Bergesche Stiftung



Vishap

2019

Wood, printed paper, adhesive foil,
acrylic glass, obsidian
45 × 50 × 270 cm

In collaboration with Thomas
Kirchner

Funded by the Kunststiftung
Sachsen-Anhalt and Kloster
Bergesche Stiftung

Questions about life, fertility, change, and permanence formed the thematic foundation of the work VISHAP (Armenian word for „Dragon“). The idea came to fruition during a work grant in Armenia and invites one to wander through the many stories of Armenian culture, to recognize connections, and to tell stories. Archaeological knowledge of the prehistoric culture of dragon stones and water worship is commented on, while knowledge gaps are interpreted, leaving a room opened for fantasy and speculation.



**Merseburger Rabe:
breaking the cycle
(Merseburg Raven:
breaking the cycle)**

2018

Plywood, colored pencil, adhesive foil
135 × 90 × 120 cm

The sculpture thematically relates to the Merseburg raven legend, according to which Bishop Thilo von Trotha had his faithful servant executed in the 14th century AD, suspecting him of stealing a valuable ring. The ring was later found during roof repairs in a raven's nest. In remorse, the bishop ordered that ravens be kept at the Merseburg Cathedral as a reminder not to judge in anger.

Supported by Kunsthalle
Kleinschönach



Breakdance

2018
from the series „Bildwuchs auf
Raumkernen“
printed paper and wood
85 × 70 × 55 cm

Funded by the Kunststiftung
Sachsen-Anhalt and Kloster
Bergesche Stiftung



Detailed view of „Breakdance“



exhibition view „Field Trips“ at the Gallery of the Kunststiftung Sachsen-Anhalt, Halle (Saale), 2019
works from left to right: „Breakdance“, „Abstrusenstrudel“, „Finsterfeuer“ from the series „Bildwuchs auf Raumkernen“
(„Picture Growth on Spatial Cores“), created in 2018



artist statement Wiebke Kirchner

Wiebke Kirchner's works inspired by her engagement with the cultural characteristics of social spaces and biographical narratives about processes of transformation. Since the birth of her daughter, her focus has primarily been on the profound experience of motherhood. Using materials such as printed paper, wood, foils or acrylic glass, she translates the visual and narratives impulses into detailed compositions. Her practices encompass the experimental areas between image and object, serving as invitations into spaces of association, interpretation and communication.

Education

- 2016 Diploma in Fine Arts, Burg Giebichenstein Kunsthochschule Halle
- 2010 - 16 Studies in Painting/Graphics, Burg Giebichenstein Kunsthochschule Halle with Prof. Thomas Rug and Prof. Stella Geppert
- 2007 - 09 Education as Graphicdesign Assistant at the Gutenberg School in Leipzig

Professional Affiliations

- since 2023 Member of the BDK Fachverband für Kunstpädagogik e.V.
- since 2022 Member of the Berufsverband Bildender Künstler Sachsen-Anhalt e.V.
- 2019 - 20 Cultural agent for creative schools at the Landesvereinigung Kulturelle Jugendbildung Thüringen e.V.

Selected Residencies

- 2026 International Working Grant Kyōto, Japan Art Foundation of Saxony-Anhalt in cooperation with the Goethe-Institut Japan
- 2025 Residency Saiko Neon, Fujikawagujiko, Japan
- 2023 Project Scholarship “Reise durch die Zeit” from the Fund “Mein Schloss Köthen”
- 2022 Studio Scholarship from the Röderhof Art Association
- 2019 - 20 Cranach Scholarship from the Cranach Foundation Wittenberg
- 2019 Artist-in-Residence Scholarship from the City of Vechta
Project Scholarship “Zurück in Armenien”, Art Foundation of Saxony-Anhalt
- 2018 International Work Scholarship Armenia, Art Foundation of Saxony-Anhalt
Studio Scholarship from the Kleinschönach Art Hall
- 2017 - 18 Work Scholarship from the Art Foundation of Saxony-Anhalt
- 2017 Project Scholarship from aquamediale 12 – The Art Festival in Spreewald

Selected Solo Exhibitions

- 2026 *Muttermorphose*, Cranach Museum of the Cranach Foundation Wittenberg
- 2025 *Was wir atmen*, Freiberg Town Hall
Hand auf's Herz, Multigenerational House „Buntes Haus“ Freiberg
- 2024 *Kontaktanfrage:offen*, City church of Bitterfeld

- 2023 *unter Konfetti*, DornRosa e.V., Halle (Saale)
- 2020 *I GAVE*, galerie asterisk*, Berlin
- 2019 *aspects of impacts*, German Embassy Yerevan, Armenia
- 2019 *Jeder Schnipsel zählt*, Vechta Town Hall
- 2017 *Eingriff mit Ausblick*, Town Hall Gallery Lübben (Spreewald)
- 2016 *Das Potential der Schnipsel*, Rauminhalt, Halle (Saale)

Selected Group Exhibitions

- 2025 *LINKING*, Künstlerverein Walkmühle e.V., Wiesbaden
Lebens.Mittel, Künstlerbund Tübingen e.V.
transformative togetherness, Green Hill Gallery, Berlin
Von Halle nach Arkadien, Museum Händel-Haus, Halle (Saale)
- 2024 *generell frisch*, BBK e.V. Member Exhibition, Kloster Ilsenburg
WIR SIND KUNST, Gallery of Art Foundation Saxony-Anhalt, Halle
- 2023 *Herbstgäste 2023*, Art Storage Mettingen and Art House Ibbenbüren
Reise durch die Zeit, Prehistoric Museum of Köthen Castle
- 2022 *Die Liebe in den Zeiten von Corona*, St. Moritz Church, Halle (Saale)
STATEMENTS IN BLUE+YELLOW, Galerie SEHR, Koblenz
Todo Loco IV „Pandemonium“, Bayside Centre, Melbourne, Australia
everything and nothing, Vayo Collage Gallery, Rochester/New York, U.S.A.
- 2020 *collage lab scrap exchange*, Online exhibition
- 2019 *Das Seil der Betriebsamkeit*, Moritzburg Art Café, Halle (Saale)
Nach allen Seiten, art-figura Art Prize exhibition, Castle Schwarzenberg
Reprint. Wandel durch Reproduktion, Hase29, Osnabrück
Kein Zufall, Willi-Sitte-Gallery, Merseburg
Field Trips, Art Foundation of Saxony-Anhalt, Halle (Saale)
- 2018 *the collage garden*, Street Art Project, Kathmandu, Nepal
- 2017 *aquamediale 12 – The Art Festival in Spreewald*, Lübben (Spreewald)
Irgendwas mit Medien, KleppArt, Paderborn
- 2016 *Barmherzigkeit*, Mauritius Art Prize exhibition, St. Moritz Church, Halle
Diplome der Kunst, Gallery of Art Foundation of Saxony-Anhalt, Halle